

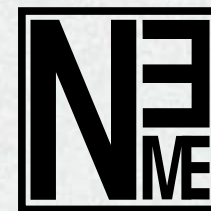
# SEA CHANGE

# a sea change – creative international interventions in cultural and natural ecologies related to the mediterranean sea

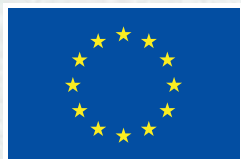
contributors and partners

**KONTEJNER**

HELLENIC REPUBLIC - MINISTRY OF CULTURE  
**MOMus**  
METROPOLITAN ORGANISATION OF MUSEUMS OF VISUAL ARTS OF THESSALONIKI



**QUO ARTIS**  
ART AND SCIENCE FOUNDATION



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# SEA CHANGE

Photography workshop

A SEA BEYOND

(its Aesthetics)

MOMus-Experimental Center for the Arts

25-29 April, 2023

The publication at your hands showcases the enriching workshop “The Sea Beyond (its Aesthetics)” hosted by MOMus-Experimental Center for the Arts ????. This engaging workshop delved into the captivating realm of photography and its profound relationship with the coastal area of the vibrant city of Thessaloniki, and the encompassing gulf of Thermaikos.

At the helm of this inspiring endeavor were two distinguished individuals, Stratos Kalafatis, and Lia Nalbantidou. Stratos Kalafatis, an accomplished photographer, has devoted a significant portion of his artistic work to the sea. His lens captures not only the aesthetic and iconographic facets but also unravels the sea’s pivotal role in shaping culture and everyday life within specific locales, such as Mount Athos and Archipelagos.

With his profound understanding and expertise, Stratos Kalafatis was the ideal leader for this workshop, guiding participants towards exploring the diverse nuances of the coastal environment. Assisting him was the equally esteemed photographer, Lia Nalbantidou, with whom they share the creative platform of Studiotessera Photography.

Through this publication, we aim to unveil the insightful outcomes and artistic expressions that emerged from this captivating workshop. I hope you will enjoy this profound interplay between photography and the coastal landscapes of Thessaloniki, capturing the essence of its beauty and cultural significance.

Enjoy the exploration!  
Dr Epaminondas Christophilopoulos  
Chairman of the MOMus Management Board

The first of the three workshops with which MOMus contributes to the “Sea Change” program, next to and in parallel with the actions of the partners from Cyprus, Spain and Croatia, shed a photographic light on the water of seas, lagoons and bays that embrace Thessaloniki, in areas that they are in different ways next to the water, but remain degraded or even abandoned both in terms of structures and coastal economies.

The resulting images highlighted not only the degradation of structures and natural wealth, but also the possibility to re-approach the environment through the artistic eye and the artistic sensibility, to renew perspectives and possibilities. With the crucial contribution of Stratos Kalafatis and Lia Nalbantidou, the workshop trained new eyes on new landscapes; enabled the revelation of known, hidden or unseen spots and creative exchanges of ideas and practices; produced new images and achieved the emergence of new voices and perspectives that challenge traditional structures, go beyond the profit agenda and emphasize sustainable living and social inclusion. In fact, the workshop succeeded in creating a new human geography in relation to the seafront and coastal space, in which the participants, the depicted, but also those who may not be seen, but met in creative conversations to get to know the places, had a decisive role. This new community is an added value regarding the ‘sea change’ in the city of Thessaloniki.

Thouli Misirloglou  
Deputy Director MOMus-Experimental Center of the Arts

## The photographers/heads of the workshop

The workshop *The Sea Beyond (its Aesthetics)* attended to focus on photography and its relationship with the coastal area/side of the city of Thessaloniki and the gulf of Thermaikos surrounding the whole city. Stratos Kalafatis is an established photographer having dedicated a large part of his photographic work to the sea – not only as an aesthetic and iconographic field, but above all as the main vehicle that defines culture and everyday life in specific places (for example Mount Athos, Archipelagos, etc).

Thus, he was chosen as the ideal leader for a workshop as such, having the assistance of the –also established– woman photographer Lia Nalbantidou, with whom they share photographic platform (Studiotessera Photography).

**Stratos Kalafatis** was born in Kavala in 1966. He graduated from the Physical Education and Athletics department of the Aristotle University of Thessaloniki and then he attended photography classes at the Art Institute of Philadelphia, U.S.A. He lives in Thessaloniki and has created, along with Lia Nalbantidou, STUDIOTESSERA, a photography platform with educational, publishing and artistic activities. During the last thirty years, he has been presenting his photographic works at private galleries, museums, festivals and artistic events throughout the world. The following works of his are available from Agra publications: *Archetypal Images* (1999), *Journal 1998-2002* (2004), *Athos / The colours of faith* (1st edition 2014), (2nd edition 2018), *Archipelago* (2017). He is represented by the Bernier / Eliades gallery, Athens.

<http://www.stratoskalafatis.com/>

**Lia Nalbantidou** is a freelance photographer – active artist (member of EETE) based in Thessaloniki. She has been teaching photography for the last 30 years. Her work (photographic works and photobooks) has been presented in numerous Greek and international exhibitions and contemporary art events. She is represented in private and public art collections and libraries. Indicatively: EMST / National Museum of Contemporary Art Athens, MOMus-Thessaloniki Museum of Photography, Benaki Photographic Archives – Athens, Le Château d' Eau – pôle photographique de Toulouse – France, Architekturbild EV Stuttgart – Germany, PhotoIreland Collection / The Library Project, Dublin – Ireland, Zentrum für Künstlerpublikationen / Collection of Artists' Publications Weserburg Museum of Modern Art, Bremen – Germany, Le Château d' Eau / pôle photographique de Toulouse – France, Gulbenkian Library of Artists' Books Lisbon – Portugal, Beinecke Rare Book & Manuscript Library Yale University, New Haven – USA.

<http://lianalbantidou.com/en/>

**Both the photographers had the assistance of a volunteering photographer, Ioustini Drakoulakou.**

# OPEN CALL

## The open call (promotion, dissemination, press coverage & final selection)

An open call was digitally published on March 23rd, 2023 via several dissemination routes the MOMus organization runs. There was a deadline on the April 7th, 2023 and attached was the participation form (word.doc) to be filled in by those interested.

The call was appointed to both professional and amateur photographers of all ages living in Greece.

### MOMus organisation website

<https://www.momus.gr/en/news/sea-beyond> (both in Greek and English)



## Social media

Perpetual posts and stories, also reposted by several followers), e.g. Facebook page of the MOMusExperimental [<https://www.facebook.com/>



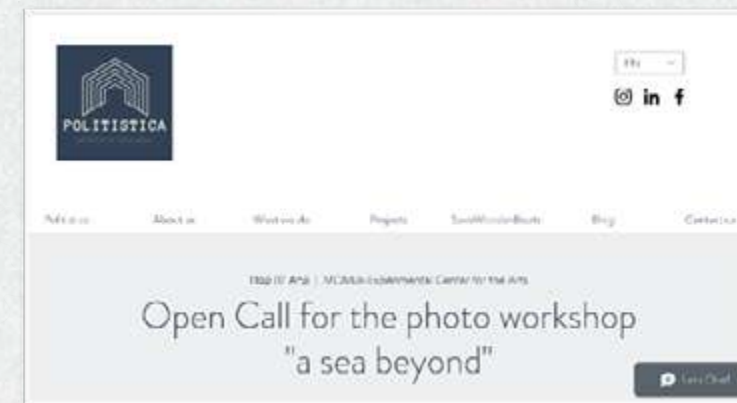
The A Sea Change website

<https://a-sea-change.net/news/open-call-photography-workshop-a-sea-beyond>



## Other digital websites promoting the open call

<https://www.politistica.org/event-info/open-call-for-the-photo-workshop-a-sea-beyond?fbclid=IwAR3exhdj9R2rWygqfpdHStquqoLKwoTOPTy-2ZKylalb1vKILbqBu9EGwsU>



## The selection of participants

### PROCESS & FACTS

- The applications reached the number of 35, all sent via email.
- Gender of the applicants: 19 women - 16 men.



- The selection of participants was processed by the two leading photographers, along with the help of the MOMus curator Areti Leopoulou.
- The final selection reached the number of 18 participants (with 2 runner-ups).
- Everyone was informed via email and also telephone and the final selection was also published in the MOMus website. They were given: a welcome note including a detailed schedule of the workshop with timetables and practical information for those not residing in Thessaloniki.
- In some cases there were provided confirmation letter , for participants who needed 5 days off their employers.

• The participants: Aggelos Barai, Dimitris Chantzaras, Stavros Dagjouklas, Sofia Darmousli, Nikos Kapetanios, Andreas Katsakos, Elena Marinou, Vasilis Nempegleriotis, Miranda Papadopoulou, Panagiotis Pappas, Spyros Paloukis, Ariadne Pediotaki, Iole Ragkousi, Meni Seiridou, Despina Tasoudi, Stefanos Tsakiris, Odysseas Tsompanoglou, Ania Vouloudi

- Gender of the participating photographers: There were 8 women and 12 men selected

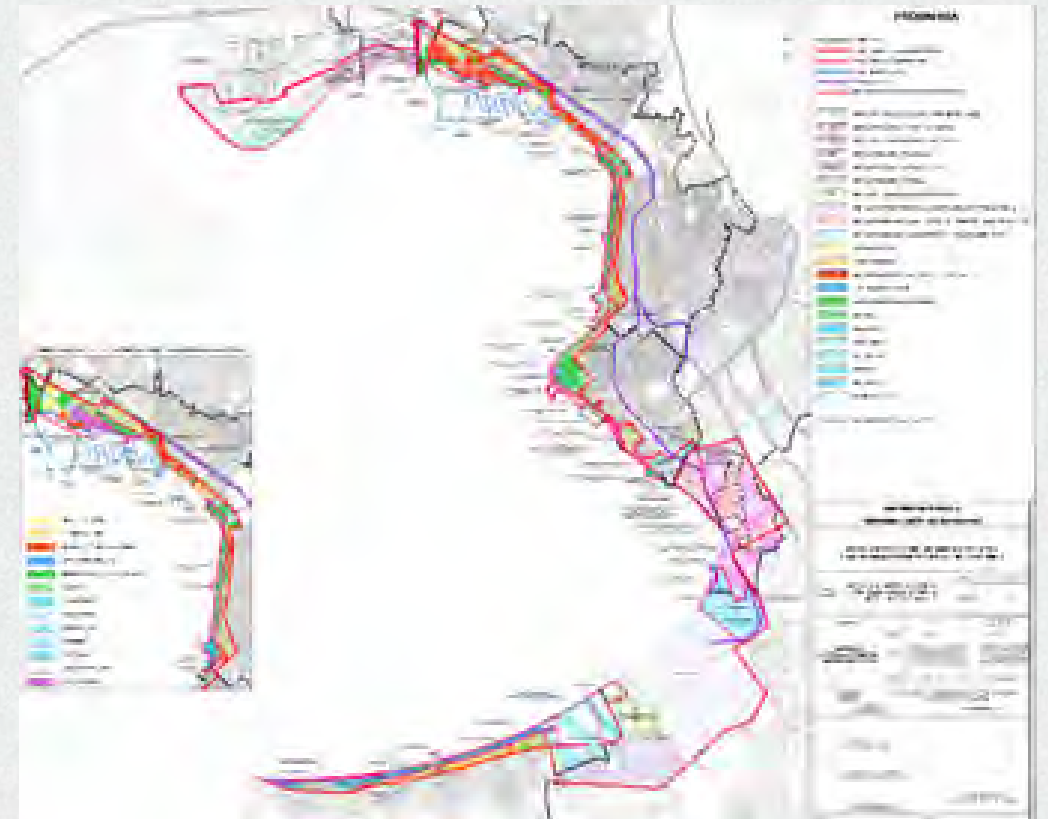


- Artistic background of the selected participants: 12 professional photographers and 6 amateurs or from different medium background





# WORKSHOP



Thermaikos gulf

## The five-days workshop

The Sea Beyond its Aesthetics workshop was held at the premises of MOMus-Experimental Center for the Arts, Pier A, Warehouse B1, Port of Thessaloniki and was successfully completed, re-approaching the photographic view of the sea, focusing their "lenses" beyond the aesthetic side of photography.

The team was working between April 25-29, 2023, for 8 hours daily (10:00-18:00) both in the venue and outside in the seaside and coastal area.

1. On the first day, the team met each other and there were portfolio reviews by the leaders and the participants.
2. On the second day, the team started to theoretically focus on the concept of the workshop and how this can be visible on their photographic work.
3. On the third day, the team had an 8-hour trip around the Thermaikos gulf with a bus traveling the team to three different iconic areas from the western to the eastern part of the gulf: the city's Port area, Kalochori, the shipyards of the IKEA area in Eastern Thessaloniki and Aggelochori.
4. On the fourth day focused and worked on his/her photographic work that was produced for the workshop.
5. On the fifth day each participant presented his/her photographic work produced during the workshop, following its frame, concept and discourse. With 6-10 photographs by each artist, along with texts and updated methodological and structural approaches, the MOMus-Experimental Center for the Arts is more than content with the progress of this team workshop and experience.

6. The team managed to highlight different perspectives of the same place in photography and furthermore on text/logos, creating a pluralistic and multi-dimensional aspect of a sea that functions in the modern city mostly as a wall and not as part of the quotidian.

7. The production of photographs of everyone participating is going to be part of an edited online/digital catalogue -to be uploaded both on the websites of MOMus organisation and a Sea Change programme -when ready and fully edited.



## Photographic material (documentation)

Documentation photos © Ioustini Drakoulakou



Lia Nalbantidou and Stratos Kalafatis leading the workshop.



Field work-trip around Thermaikos Gulf.

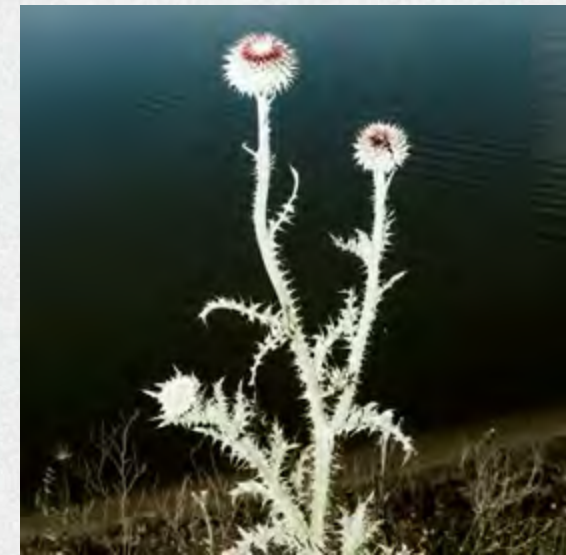


The participants team taking a souvenir photo outside the MOMusExperimental venue

# AGGELOS BARAI

Aggelos Barai usually documents reality, focusing on social issues, human rights and migration crises. In the frame of the Sea Beyond workshop, he surpassed his photographic self, making wild coastal nature his protagonist and main theme, and yet remaining purely political and true to his photographic style and consistent to his interests; with his lens always luminous and sharp, he shoots wild flowers blooming in a usually infertile area, he brings to light the nature and figures of the coastal side that no one pays any attention to. Being always accurate to documenting human realities, he captures even the most common ideas of our relationship with the sea (e.g. even that of fishing) as a document of appreciating nature's gifts, proving that he is definitely a photographer who can highlight the political character of all things, humans and situations.

Areti Leopoulou





# DIMITRIS CHANTZARAS

Thessaloniki is a city that lives and breathes with the sea. Its seaside (the beach, as it is called) is a world unto itself and is one of the most popular destinations for young people and families looking to spend their free time. Thus the landscape of the seaside is constantly changing and is shaped by the movement of people.

This project is an attempt to document the life at the seaside of the city. I set up a camera at a spot and begin to record people spending their leisure time there. Each time I click, the scene changes as people come and go.

The goal is to show the variety and diversity of life at this area, the way people interact with the environment and with each other. I wish to capture the special snapshots and moments of life that happen there; the faces, conversations and relationships that are formed.

Dimitris Chatzaras







# STAVROS DAGIOUKLAS

Stavros Ntagioulas' photographs are not the souvenir card-postal you'd expect; such photographs capture reality –and its beauty, too– without embellishing it. There is no reason to show more or less than what you actually see and understand in Dagiouklas' sensitive lens and that can be more tender and human than the usual touristic illusions for Thessaloniki, a city that attracts tourism thanks to its coastal character, yet does not take good care nor wisely and ecologically invests on its coastal health and wealth.

A.L.







# SOFIA DARMOUSLI

Sofia Darmousli creates multilayered photographic collages. She has an unexpectedly romantic black and white focus on the sea view and life, highlighting the quotidian, as well as the pollution of the coastal side, with an aesthetic of digital granules and geometries, with playful horizons and plentiful ecological messages.

A.L.



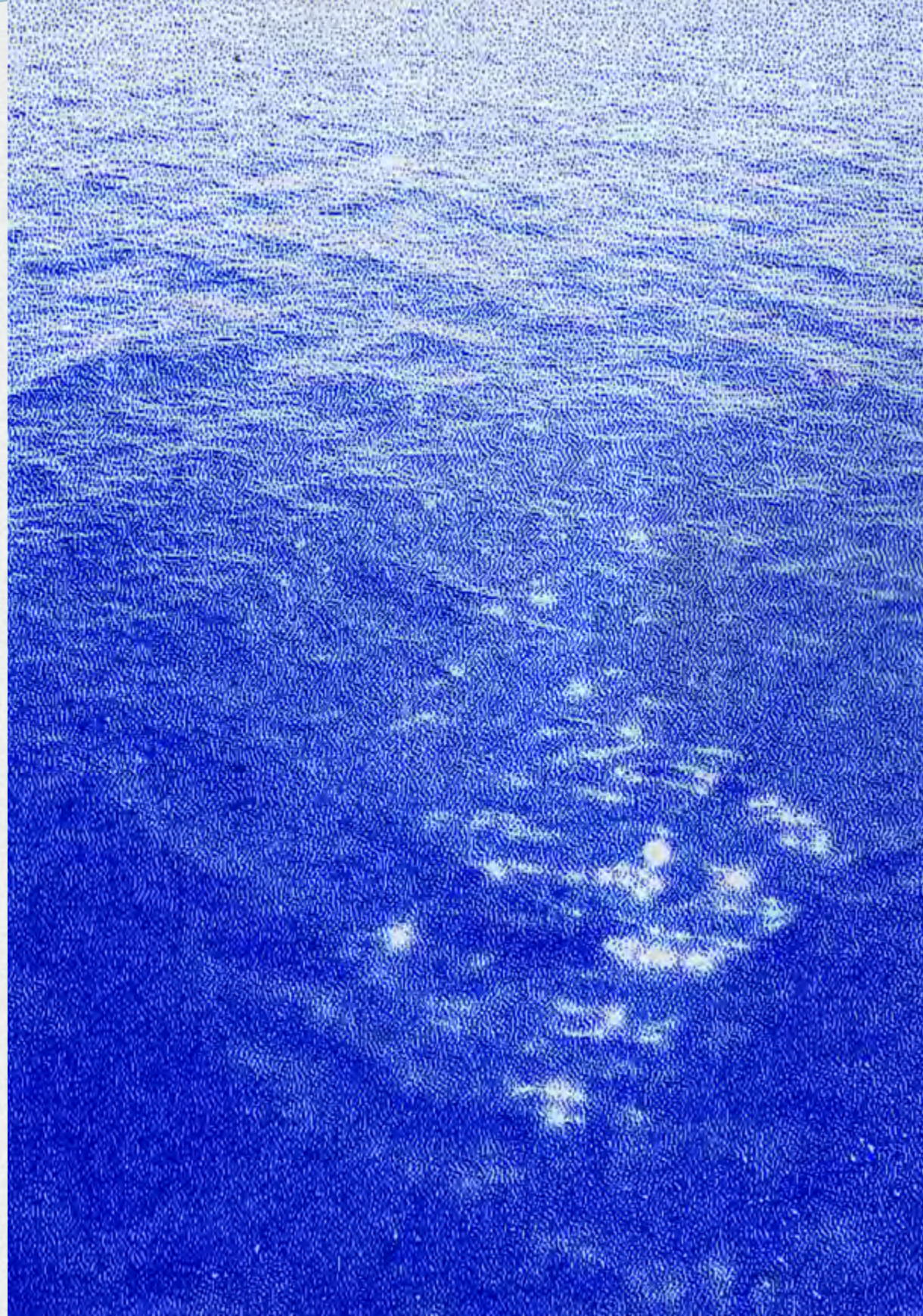




# NIKOS KAPETANIOS

The grain in a photo today is a choice; a technical choice with a strong aesthetic impact, that creates images of otherworldly environments. Still though, in Nikos Kapetanos' photographs everyone can be sure that the sea is his absolute field of interest, through several and different layers of horizons and focuses, through the lights and shadows of what is unspoken and sometimes unseen in the most common and even accessible sides of the sea. Through fairytales that are still unspoken, and yet so realistic.

A.L.









# ANDREAS KATSAKOS

The sea and the scape, the horizon that actually defines and frames the image and the photo, these seem to be central components in Andreas Katsakos' works that were created during this workshop. Horizontal axes, colors intersecting on the sea line, silent moments of everyday life on the city's coastline, all interact and meet in a poetic way in his photographs, presenting an abstract view of what is lived and experienced in Thessaloniki's seaside.

A.L.



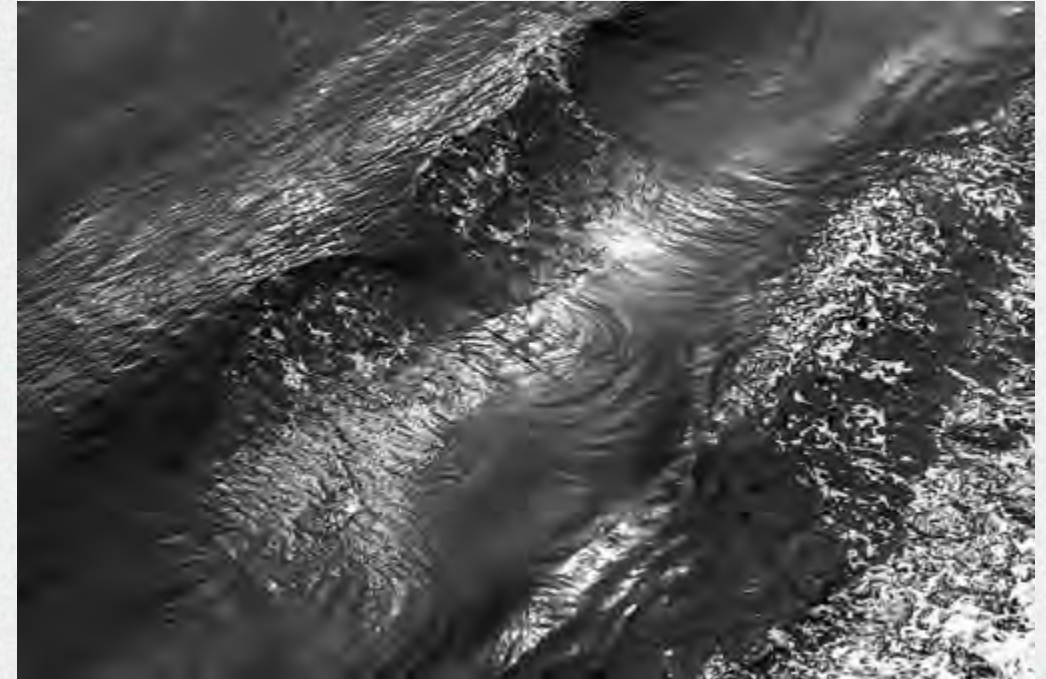




# ELENA MARINO

In Elena Marinou's photography one may see more than one aspect of the city of Thessaloniki, yet all of them strongly based on its sea; she manages to fulfil several aims of this workshop, bringing to light the touristic side of bar-boats, the labor part of fisheries, the commercial and constructional character of the city's port area, the ecological issues that are raised in the (slightly?) polluted waters, through her lens and gaze. Horizontality, textures, color contrasts, sovereignty of lights and shadows shape a body of work strongly relevant to what is beyond the sea in an urban area.

A.L.







# VASILIS NEMPEGLERIS

Does the life of a place also define its landscape? Through Vasilis Nempeglertis' photographs, it becomes obvious that any landscape can be defined by the humans living on it. His "human-scapes" bring to light relationships; those of communities, unconsciously building and structuring their idea of social presence in every natural environment available. Or the sense of leaving behind a space, after transforming it through human's claims, aesthetics and perspectives, maybe shaping a landscape of remains, cancellations, of undeliverable expectations. That kind of realities are documented in Nempeglertis' photographs, thankfully through a poetic realism.

A.L.







# SPYROS PALOUKIS

## The Portrait of Thessaloniki

The Portrait of Thessaloniki is a photographic work about the people walking along the coastal front of modern Thessaloniki. It mainly includes portraits of different ages, nationalities and qualities, which are taken at various locations on the sea front of the city. It is a long-term anthropological project, focusing on the relationship between the inhabitants of Thessaloniki and the seaside, where they daily walk, entertain themselves and leave their imprint.

Spyros Paloukis







# MIRANDA PAPADOPOULOU

Miranda Papadopoulou's photography has a monumental character, one that displays selected tiny details of a landscape and brings them to a bright view. What is interesting about her choices and body of work, is exactly this selection: microscopic or even insignificant parts of wild nature growing between the sand and the sea, right at the verge of flora and fauna, without being clear at which they belong. They might not belong to any, they might belong to both; does it, really, matter? What seems to actually matter, is the fact that they monumentally illustrate and metaphorically represent our understanding of nature, exactly at this point -between the land and the sea.

A.L.







# PANAGIOTIS PAPPAS

It is always surprising to realize how differently people look at the same thing and alternatively manage to document it. Panagiotis Pappas decided to create a series of photographs in this workshop, that feels like a monument to scattered remnants; through his lens, he documents objects left on the shore; items and even structures created by humans and their activities between the land and the water; he therefore leaves a visual message open to any interpretation, regarding the way humans took advantage of the goods that such areas provide, on how these areas were/are twisted by human interventions and abandonment.

A.L.









# ARIADNE PEDIOTAKI

## ALAS (Aspects of Salt)

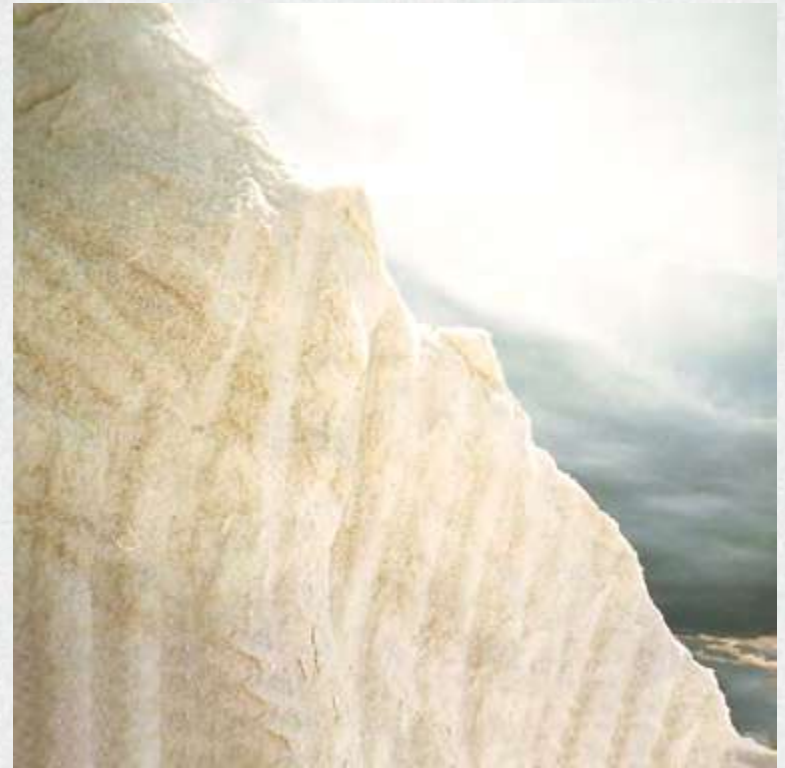
Resulting from the Sea Beyond (its Aesthetics) photo workshop, I propose a series of photographic aspects of the Salt Lake of Angelochori near Thessaloniki.

Looking at a salt marsh for the first time, the sight of this salt hillock triggered multiple visual associations in my mind, which I attempted to explore photographically.

Thus, there was developed a collection of different views of the salt marsh that, by creating an informal typology, are intended to compose a multidimensional portrait of the fishery but also to transcend the realistic depiction associated with a mental reading. Yet, instead of that, they appeal to the senses, exploring the textures and encouraging free associative thinking intertwined with the imaginary, the dream, the limits of the edible, the material and the immaterial, evoking memories and expanding the lived experience.

Ariadne Pediotaki





# IOLE RAGKOUSI

Moments of intimacy, gestures trying to grasp the sun and the air around the sea, silences followed by beneficial loneliness, are only a few senses following the photographic work of Iole Ragkousi in this workshop. Giving a more existential than aesthetic or representative character to her approach at the sea, she manages to tell little tender stories, open to all interpretations, tiny aspects of peculiar photographic meditation moments.

A.L.







# MENI SEIRIDOU

## Delta

In Central Macedonia, on the western shores of the Thermaikos Gulf, is one of the most important ecosystems in Greece: it is the wetland complex that includes the Kalochori lagoon, the mouth of the river Gallikos, the delta of the river Axios, as well as its bed up to the border with the Republic of North Macedonia, the delta of the river Aliakmonas, the wetland of Nea Agathoupolis and the wetlands of Aliki Kitros. Thanks to its great ecological importance, the area under consideration has been included in the Natura 2000 network of ecological sites in Europe. At the same time, it is protected by the Ramsar Convention on Wetlands.

The photographic project entitled "Delta", which began in 2021 and is currently in progress, concerns this specific area, which has the particularity of being located very close to the urban fabric of the country's second largest city, Thessaloniki.

This focuses mainly on human intervention, in this particular and sensitive ecosystem, which despite the damage it has suffered and precisely because of its senseless and unmeasured exploitation by man, does not cease to fascinate and thus still maintains its magic.

Meni Seiridou









# DESPINA TASOUDI

Between the idea of landscape and portrait, Despina Tasoudi photographs colorful aspects of the sea shore, managing to highlight the labor of e.g. fishermen in this specific area, capturing tough yet prosperous life, based on the goods that nature provides –until now. Or the effect of tourism functioning only during the summer and leaving areas in a somewhere-in-between situation. Her landscapes seem to be metaphors of a never-ending story and important issue: what is given to humans by nature and what humans leave back at nature after they use it.

A.L



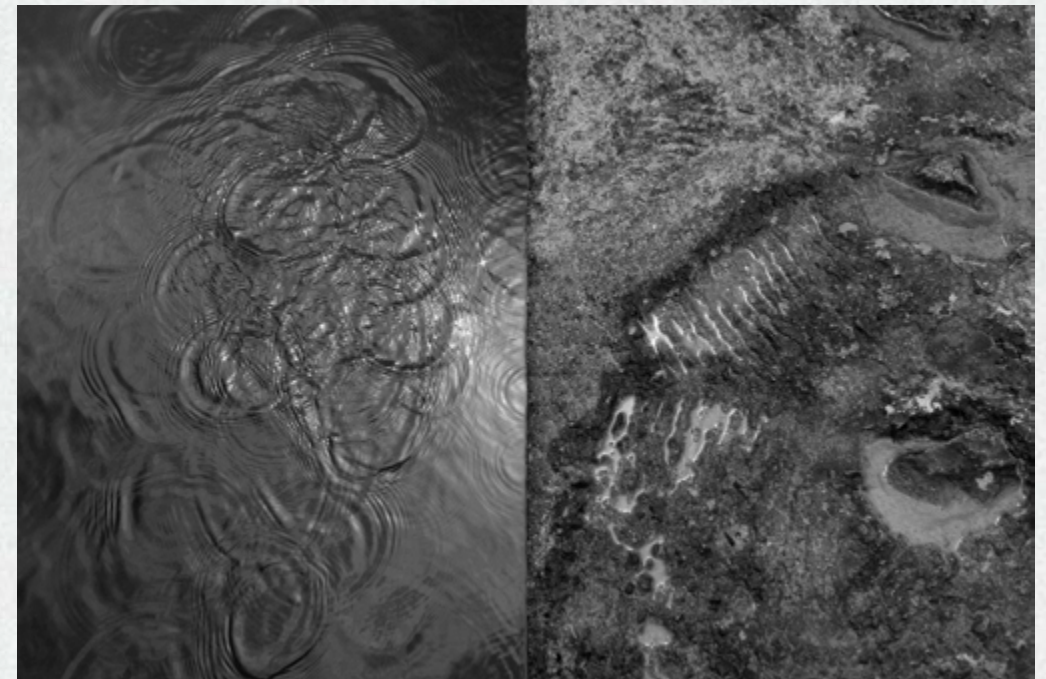




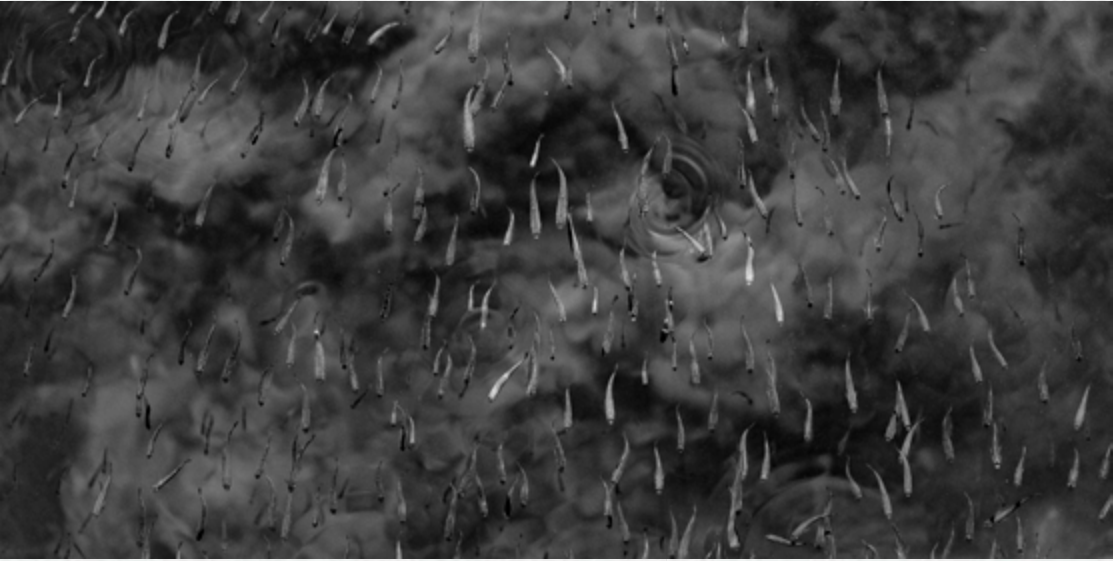
# STEFANOS TSAKIRIS

Stefanos Tsakiris chooses to capture aspects of movement around the sea shore, all in a minimalistic black and white style. The tiny movement image of water or rain; the slow movement of a ship visible somewhere far at the horizon's line; the quick look and run of a cat; people crossing by. If water is a flux element, then Tsakiris' attempt is to capture its fluidity -just like the fluidity of life itself.

A.L.









# ODYSSEAS TSOMPANOGLOU

## **In Greece, unfortunately, there is no settlement plan**

With the exception of some cities that were built in an organized way (Sparta, the centre of Thessaloniki after the fire, Kalamata), most settlements were built in an unorganized way, while in many mapped and unmapped areas outside the state fabric, they were built arbitrarily. In many cases, construction took place in areas that were protected (Natura) or where there was legislation prohibiting human exploitation (coastal areas). Sea Beyond was a chance for me to document one of these phenomena on one of my greatest loves : the sea. Unfortunately the sea, which is a source of life and peace, in Greek cities is more like a wall: a dead space that cannot be exploited because of its particular topology.

My project is called parasiticus.

Cement, man , his activities with the main purpose of profit are parasitically expanding on what is still left untouched. To the point of total exploitation, even of the smallest island.

It all started on the occasion of my visit to the plate of Naxos. A magnificent Natura site, where thousands of arbitrary buildings have been built.

Year after year these arbitrary buildings are getting closer and closer to the beach. Every shop wants to have its chairs by the sea, to catch the year first. The only old thing that remains is the dirt road, which cannot be paved because the place is still considered protected.

The plate of Naxos is a beach that has not yet reached its full development .In other parts of Greece that were like the plate 10 years ago now the buildings almost touch the sea. It is scary (for example n.4179/2013 has allowed large tourist units to build facilities under certain conditions at a distance of 10 meters from the line and there are many exceptions, while before it was not allowed to "drop" cement at a distance of less than 25 meters). A law that will soon be replaced by another one that will further reduce the cement-sea boundary.

For this reason I chose to photograph the beach of Katerini Pieria (although it was originally a random choice).

Unfortunately, on the day of the trip I got food poisoning, so I had to be hospitalized at Papageorgiou Hospital. As I had an analogue camera and the photography limit was two days, I really wanted to be at the sea and capture this ugly and absurd exploitation that happens in Greece (especially in areas of cheap tourism). The bus that was passing by the hospital happened to pass by the KTEL (buses travelling in Greece) so on arriving at the station I randomly chose to go to Katerini: I remembered as a child the coastal part of Pieria with the big resorts that catered to Balkan tourists, as I was staying at the camp of the Mathematics Society. When I arrived at the beach I saw what I expected. The photos I took I chose not to have the human element in their image: man offers life, while for me these places only sadness.

Odysseas Tsompanoglou







# ANIA VOULOUDI

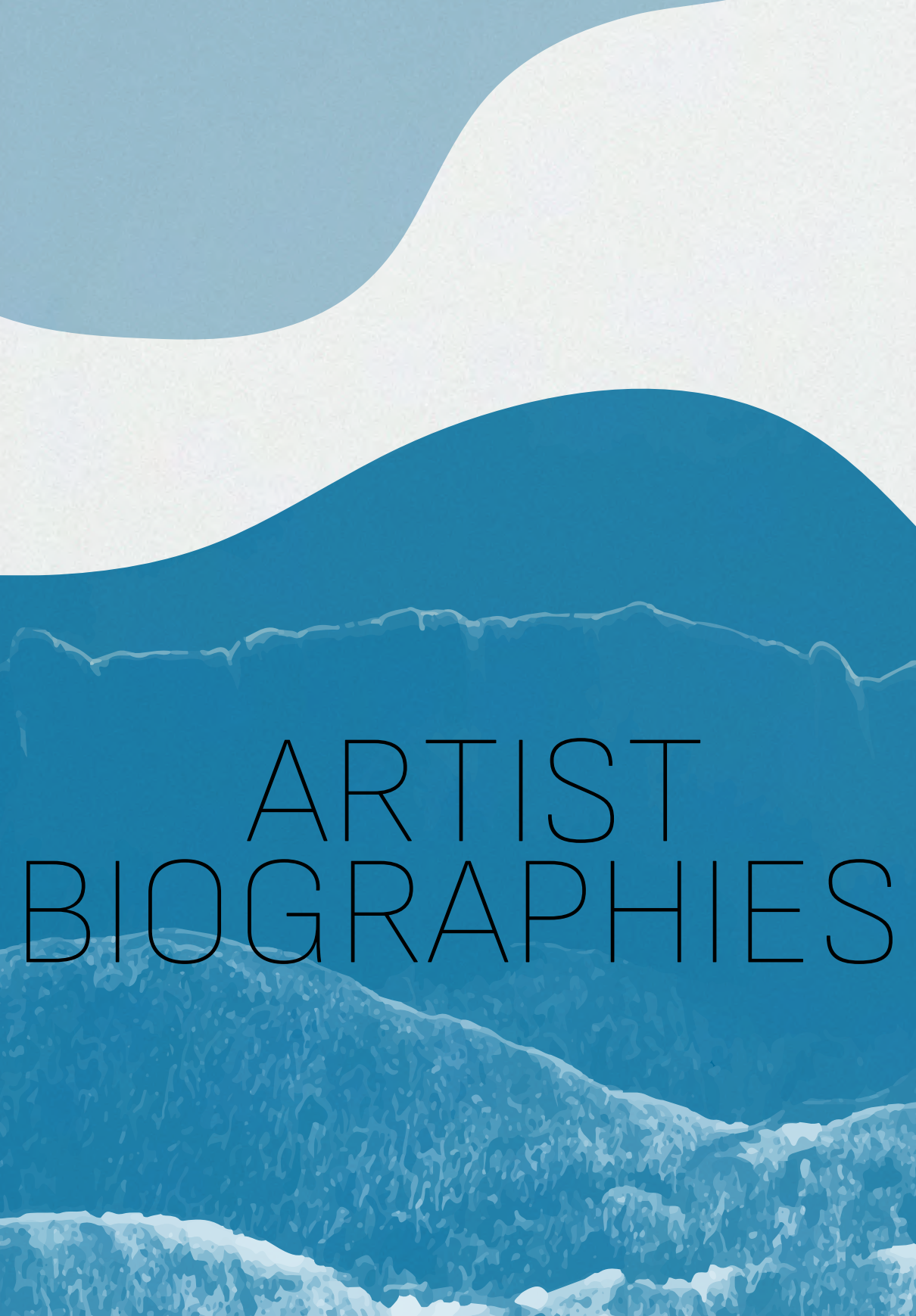
Ania Vouloudi's poetic approach to photography leaves no doubt to the viewer; you do not only see her pictures, you simultaneously also "read" her little untold stories around them. Quotidian, lightweight, short stories of what shapes a familiar landscape around the sea and of our personal and most memorable relationship with it. Not connected, yet affected by the intimacy of the water and its nature in her photographs, you can then enjoy images that speak, colors that touch, experiences that may meet your own memory -or maybe create a new and tender one for you.

A.L.









# ARTIST BIOGRAPHIES

## AGGELOS BARAI

Aggelos Barai is a documentary photographer. He was born in Fieri, Albania in 1994 and immigrated with his family to Greece in 1998, where he grew up. He studied photography and art history in Athens. His interest is mainly focused on social issues, such as human rights and migration in the Balkans. His work has been awarded in Greece and abroad, including by the Cultural Foundation of the Association of Daily Newspaper Journalists of Macedonia-Thrace and by the International Organization for Migration (IOM). He is a member of the Association of Foreign Press Correspondents of Greece and a brand ambassador of FujiFilm in Greece. Since 2012 he has been working as a freelance photographer, collaborating with non-governmental organizations and various publications in Greece and abroad. He has been awarded by ARTWORKS organization (2022) and is a Fellow of the Artist Fellowship Program of the Stavros Niarchos Foundation

<https://www.aggelosbarai.com>

## DIMITRIS CHANTZARAS

Dimitris Chantzaras (b. 1983) is a freelance photographer based between Thessaloniki, Greece and Munich, Germany. He studied Mechanical Engineering and got his degree from Aristoteles University of Thessaloniki. It was during the course of his studies that he became interested in Photography through the Photography Club (F.O.A.P.Th.) of the University and decided to pursue it as a career. Ever since, he has attended several courses and workshops on photojournalism in Greece and abroad.

He is focusing on social issues and especially the last three years he is working on a long term project about migration following immigrants in their journey to Europe.

His pictures have been published in newspapers and magazines such as Al Jazeera, Wall Street Journal, Der Spiegel and many more.

[www.dimitrischantzaras.com](http://www.dimitrischantzaras.com)

## STAVROS DAGIOUKLAS

Stavros Ntagiouklas was born in 1975 in Thessaloniki, Greece, where he still lives. He is involved with photography since 1999. He is a self-taught photographer and he participated in many photography exhibitions mainly in Greece. The most important of these exhibitions was his participation to the Greek PhotoBiennale in Thessaloniki in 2009. He likes finding beauty in every setting, even very strange ones.

<https://dagiouklas.wixsite.com/>

## SOFIA DARMOUSLI

Sofia Darmousli studied at the School of Visual and Applied Arts, Faculty of Fine Arts, AUTH. Selected participations and presentations of her work: Intimacy – collaboration x Exercitãtio Fenãe –2022, Feeling myself – collaboration x Lexpan – 2022, Oti apemeine – Diploma show – 2022.

## NIKOS KAPETANIOS

Nikos Kapetanos (1993) is a photographer living in Thessaloniki. He has completed photography courses at Stereosis and Phêno and holds an MA in mechanical engineering (AUTH). His work has a strong autobiographical character, using photography as a means of exploring complex emotional states. He often chooses to present his work through self-publishing as the diy philosophy is at the core of his photographic practice (project production and presentation).

## ANDREAS KATSAKOS

Andreas Katsakos was born in Larissa in 1973. He studied photography at the I.I.E.K. E.S.P.

He has been involved in photography as an amateur since 1996. His photographic work has been presented in solo and group exhibitions in Greece and abroad. His work has also been published in group albums and in various photographic magazines.

In 2010, together with Grigoris Katsianas, he created the online photography magazine fmag (<http://fmag.gr/>). In 2013 he took over the creation of the Photography Group "fplus".

<http://andreaskatsakos.com/>

## ELENA MARINO

I studied Graphic Design and Interior Design at the Athens Technological University (A.T.E.S.)

Training School). In 2009 I enrolled at the School of Fine Arts, at the Department of Visual Arts and Applied Arts of the Aristotle University of Thessaloniki, from which I graduated in 2014. In 2015, I continued my studies at the Greek-French Postgraduate Program of ASFA & Paris VIII, "Art, Virtual Reality and Multipurpose Artistic Systems Expression Systems" from which I graduated in May 2017. Since February 2020 I am a PhD candidate at the Aristotle University of Thessaloniki at the Department of Visual & Applied Arts.

In the course of my artistic work so far, I have been negotiating issues of language, philosophy and technology as the structural core of communication

between the artist and the viewer in order to research the possibilities of different media that suit my concept each time. I have participated in several exhibitions in Greece and abroad

<http://www.eleamarinouartist.com>

## VASILIS NEMPEGLERITIS

Vasilis Nempegleriotis (b.1987) is a self-taught photographer based in Larissa, central Greece and express his fantasy through the medium of photography, since 2015. He has participated in photography seminars with John Stratoudakis, Natassa Karakatsani, Lila Zotou and film direction with Alex Sipsidis. He is a member of Fplus photography group since 2018. His photographs have been featured in group exhibitions (Anthropause 2020 – Momus), international photography festivals (Photometria International Festival 2020 – Parallel Voices, Antiparos International Photo Festival 2021 – Wild Side, Photopolis Agrinio Photo Festival 2021– Keep Distance, Nida International Festival 2021– New Borders, Belfast Photo Festival 2021 – Shortlisted), 8th Thessaloniki Biennale of Contemporary Art 2023 and solo exhibition of his project "...meadow of asphodelus..." , Mill of Pappas, Larissa (2019).

<https://www.vasilisnempe.com>

## SPYROS PALOUKIS

My name is Spyros Paloukis and I am an active photographer based in Thessaloniki. I am a member of the Visual Arts Chamber of Greece, I have studied photography at Stereosis and American Studies at the University of Antwerp in Belgium. I am active in the field of art photography, developing long term projects, some of which have been published in books by Fata Morgana publications.

<http://www.spyrospaloukis.com/>

## MIRANDA PAPADOPOULOU

My involvement with photography started by chance in 2014 when I decided to start a website with cooking recipes, foodprints.gr. I bought a camera for this purpose, but soon I discovered my passion for photography and started to approach subjects other than food, broadening my topics.

By observing the world through the camera lens I tell stories. I discover the value of objects and situations that others pass by without paying attention. I seek light in the darkest corners of the city because I know that even a small source of light can bring out photographically what words cannot express.



Exhibitions:

2023 Group exhibition "Holon" (with Dimitra Andreou & Sylvia Arapidou), Bord de L'Eau, Thessaloniki.

2017 - 2022 Participation in the annual group exhibitions of Stereosis.

Photography lessons:

2014 - 2016 Photography Courses with Tasos Schizas

2017 - 2022 Photography Courses & Completion of the 5 courses, Stereosis School of Photography.

2021 Photography Seminar with Stratos Kalafatis

Self-published photo book 70 pcs.

Youth on Hold

### PANAGIOTIS PAPPAS

Panagiotis Pappas was born in 1989 in Ioannina. He graduated from the Department of Plastic Arts and Art Sciences and holds a Master's degree in Visual Arts from the Department of Fine Arts of the University of Ioannina. He is the artistic director of the Photometria International Photography Festival and has been working as an educator since 2014, teaching photography and fine arts. He is a lecturer of photography seminars and talks and his work has been part of many group exhibitions in Greece and abroad.

### ARIADNE PEDIOTAKI

Ariadni Peditaki is an artist and bookbinder based in Thessaloniki. She holds an Integrated Master in Fine Arts from the School of Visual and Applied Arts of the P.D.M. and is going to continue her studies at the interdepartmental Master of Arts and Public Sphere of the Aristotle University of Thessaloniki. Her visual art practice explores a variety of mediums of expression including interactive installations, performance art, photography, art books and other hybrid forms. She has participated in many exhibitions and workshops in Greece and abroad.

### IOLE RAGKOUSI

Ioli Ragkousi is a lens-based artist. She grew up as an only child, in a small conservative town of northern Greece in the 90's. While studying veterinary medicine, she realised the need to express herself through art. She became member of a theatre group, later completed her studies in drama school and worked as an actress. She soon started photographing with a film camera. The infatuation of taking pictures and working individually was liberating. Her work is moved by childhood memories, dreams and familial experiences.

She engages questions about social structure, family and their role on shaping a personality, with an emphasis on trauma and the feeling of not being yourself.

### MENI SEIRIDOU

Meni Seiridou was born and lives in Thessaloniki. She studied Agricultural Administration at TEITH and Photography at IIEK ESP. She has participated in exhibitions and photography festivals in Greece and abroad, and her work has been published in the printed and electronic press. She has published two photographic books, "Blue drops of ink" and "Textures". She is a founding member of the "No name zine" the first issue of which will be released soon.

### DESPINA TASOUDI

Despina Tasoudi is a photographer based in Thessaloniki.

<http://despinatasoudi.com/>

### STEFANOS TSAKIRIS

Stefanos Tsakiris is a photographer based in Thessaloniki, Greece. He has worked for many local and international projects and clients.

<https://www.stefanostsakiris.com/#top>

### ODYSSEAS TSOMPANOGLOU

My name is Odysseas Tsompanoglou. I am from Athens, Greece, I studied mechanical engineering and also i characterize myself as a semi professional photographer. I have an instaxwide camera (I love the instapic type of film, especially when i am making portraits because of the aesthetic and also because i feel that is something that last) and an olympus mju analog (I use it more in capturing movements and landscapes). My main photographic subjects are the post economic crisis in Greece and it's generation, where I feel I am part of it, and the human nature.

### ANIA VOULOUDI

Ania Vouloudi (Thessaloniki, 1987) studied civil engineering and is a photographer, poet and video maker. Her artistic practice focuses on analogue, experimental photographic techniques, artistic publications, audiovisual media, installations and poetic performances. By using found objects and recording chronicles of her life, she creates docufiction stories that are torn between reality and the unreal.

[www.aniavouloudi.com](http://www.aniavouloudi.com)



# WORKSHOP CONTRIBUTORS

## **Photographers in charge of the workshop**

Stratos Kalafatis, Lia Nalbantidou

## **Participating photographers**

Aggelos Barai, Dimitris Chantzaras, Stavros Dagiouklas, Sofia Darmousli, Nikos Kapetanios, Andreas Katsakos, Vasilis Nempegleriotis, Elena Marinou, Miranda Papadopoulou, Spyros Paloukis, Panagiotis Pappas, Ariadne Peditaki, Iole Ragkousi, Meni Seiridou, Despina Tasoudi, Stefanos Tsakiris, Odysseas Tsompanoglou, Ania Vouloudi

Special thanks: Ioustini Drakoulakou

## **Workshop catalogue**

### **graphic design and concept**

Cleo Gousiou

## **Catalogue editor**

Areti Leopoulou

## **Texts**

Epaminondas Christofilopoulos, Thouli Misirloglou, Areti Leopoulou, the artists when mentioned.

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