

ÍNDICE

DOSSIER Thessaloniki -Exile&Nostalgia

1. Head (self-portrait as a young man)

Paris, November 7, 1945
Lithograph
Sheet size: 44,1 x 32,8 cm
Plate mark: 31,5 x 23,2 cm
Frame: 69,5 x 58,5 x 3,5 cm
FPCN: 1786
GIP:20590
Procedencia CN



2. Black bull

Paris, April 20, 1947
Lithograph
Sheet size: 49,6 x 66,1 cm
Plate mark: 40,4 x 60 cm
Frame: 79,5 x 95,5 x 3 cm
FPCN: 1848
GIP: 27352
Procedencia CN



3. Poems and lithographs, sheet 11

Printed December 1954
[Illustrations: April 6 and May 29, 1949;
Text: February 11, 1941]
Sheet size: 65 x 49,8 cm
Frame: 95,5 x 79,6 x 2,5 cm
FPCN:1913
GIP:64024
Procedencia CN



4. Bull's Head, Turned to the Left

Paris, November 1948
Lithograph
Sheet size: 65,6 x 49,9 cm
Plate mark: 65,6 x 49,9 cm
Frame: 95 x 79,5 x 2,5 cm
FPCN: 1862
GIP:27325
Procedencia CN



5. Bull's Head, Turned to the Right

Paris, November 1948
Lithograph
Sheet size: 66 x 49,7 cm
Plate mark: 64,6 x 49,7 cm
Frame: 95 x 79,5 x 2,5 cm
FPCN: 1863
GIP: 27326



Procedencia CN

6. Page of bulls

Paris, December 25, 1945

Lithograph

Sheet size: 32,7 x 44,5 cm

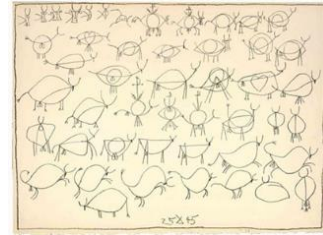
Plate mark: 31,7 x 43,4 cm

Frame: 58,5 x 70,5 x 2,5 cm

FPCN: 1829

GIP:21484

Procedencia CN



7. Bull

Paris, December 24, 1945

Lithograph

Sheet size: 32,6 x 44,4 cm

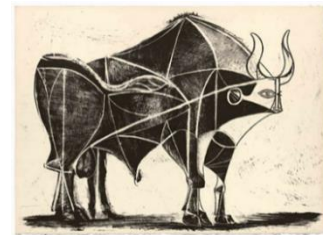
Plate mark: 31,3 x 44 cm

Frame: 59,5 x 71,5 x 3 cm

FPCN: 1820

GIP: 21483

Procedencia CN



8. Bull

Paris, January 2, 1946

Lithograph

Sheet size: 32,6 x 44,4 cm

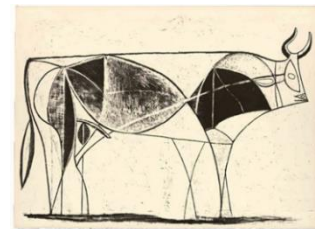
Plate mark: 30,5 x 43 cm

Frame: 59,5 x 71,5 x 3 cm

FPCN: 1823

GIP: 21489

Procedencia CN



9. Juan Gyenes

Picasso... with the book 'Ballet español'...

Vallauris, April 2, 1954

Photography

Measure: 49,8 x 35,3 cm

Frame: 67,5 x 53,2 cm

FPCN: 423

GIP: 1 FE 27561

Procedencia CN



10. Juan Gyenes

He used to live in profile, away from the world

Vallauris, April 2, 1954

Photography

Measure: 30 x 50 cm

Frame: 47,5 x 67,8 x 3

FPCN:432

GIP:13 FE 27570

Procedencia CN



11. Juan Gyenes

*Picasso (Vallauris)... Thousands of letters,
thousands of publications*

Vallauris, April 2, 1954

Photography

Measure: 29 x 49 cm

Frame: 48,5 x 68,5 x 3 cm

FPCN: 459

GIP: 12 FE 27597

Procedencia CN



12. Juan Gyenes

Picasso (Vallauris)... at 12 o'clock in the morning!

Vallauris, April 2, 1954

Photography

Measure: 30 x 50 cm

Frame: 47,5 x 67,8 x 3 cm

FPCN: 452

GIP: 11 FE 27590

Procedencia CN



13. Juan Gyenes

*But why should it be my fault that I see more than
others!* Vallauris, April 2, 1954

Photography

Measure: 39,9 x 50 cm

Frame: 57,5 x 68,8 x 3 cm

FPCN: 425

GIP: 14 FE 27563

Procedencia CN



14. Juan Gyenes

"Rest on the Last Step" Dedicated by Picasso.

Vallauris, April 2, 1954

Photography

Measure: 57,7 x 48,8

Frame: 77,5 x 67,5 x 3

FPCN: 478

GIP: 15 FE 27616

Provenance CN



15. Juan Gyenes

... and work again / Picasso dedicates Gyenes a book

Cannes, June 16, 1958

Photography

Measure: 49 x 59 cm

Frame: 53,2 x 67,5 x 3 cm

FPCN 424

GIP 6 FE 27562

Procedencia CN



16. Juan Gyenes

With his Ingres violin
Cannes, June 16, 1958
Photography
Measure: 34 x 48,5
Frame: 67,5 x 53 x 3
FPCN: 421
GIP: 7 FE 27559
Procedencia CN



17. Juan Gyenes

Picasso... with my Tauromachy book
Cannes, June 16, 1958
Photography
Measure: 29,8 x 39,7 cm
Frame: 57,5x 67,5x 3 cm
PPCN: 426
GIP: 2 FE 27564
Procedencia CN



18. Juan Gyenes

Picasso, eternal fire!
Golfe-Juan, October 27, 1961
Photography
Measure: 49 x 59 cm
Frame: 76,5 X 66,5 X 3 cm
FPCN: 443
GIP:17 FE 27581



19. Black face

Vallauris, 1948
Edition Picasso Madoura Plein Feu
Painted & glazed white earthenware plate, edition 100
Ceramics
Measure: 27.2 x 27 x 4.2 cm
FCPN: 2104
GIP: 64044
Procedencia CN



20. Woman's face

Vallauris, 1955
Earthenware plate painted & partially glazed, edition 500
. Numbered 22/500.
Ceramics
Measure: 39 x 32 cm
FCPN: 2035
GIP: 63628
Procedencia CN



21. Man's face

Vallauris, 1955
Earthenware plate painted & partially glazed, edition 350.
Numbered 127/350.
Ceramics
Measure: 39 x 32 cm
FCPN: 2036 GIP: 63625
Procedencia CN



22. "Once again our Pepe Illo"

Mougins, c. second half of December 1962
Coloured pencils on newspaper
Measure: 32 x 23 cm (variable)
CFA 001
In the right margin, "nuevamente asoma ntro Pepe-Illo / inserción espontánea"
Procedencia ARIAS



23. Picador facing the bull, two bulls and bull's head

Mougins, c. mid October 1963
Marker on newspaper
Measure: 32 x 23 cm (variable)
CFA 004
In the left margin, "Arias" (underlined). On the upper right margin, "X".
Procedencia ARIAS



24. Bull's head

Mougins, c. mid October 1963
Marker on newspaper
Measure: 32 x 23 cm (variable)
CFA 005
In the upper margin, "PARA Arias"
Procedencia ARIAS



25. Bull in profile and bull in the meadow

Mougins, c. second half October 1963
Marker on newspaper
Measure: 32 x 23 cm (variable)
CFA 006
In the upper margin, "PARA Arias"
Procedencia ARIAS



26. Bullfighter running away from the bull

Mougins, c. second half October 1963
Coloured pencil on newspaper
Measure: 32 x 23 cm (variable)
CFA 007



In the upper
"PARA Arias"
Procedencia ARIAS

margin,

27. Bull's head in red

Mougins, c. late October 1963
Coloured pencil on newspaper
Measure: 32 x 23 cm (variable)
CFA 008

In the upper margin, "PARA Arias"
Procedencia ARIAS



28. Four picadors

Mougins, c. late March 1964
Marker on newspaper
Measure: 32 x 23 cm (variable)
CFA 009

Procedencia ARIAS



29. Bull in profile and three bulls

Mougins, c. late March 1964
Marker on newspaper
Measure: 32 x 23 cm (variable)
CFA 010

In the upper margin, "PARA Arias"
Procedencia ARIAS



30. Bull's head in profile

Mougins, c. second half April 1964
Marker and pen on newspaper
Measure: 32 x 23 cm (variable)
CFA 013

In the upper margin, "PARA Arias". Up on the right, in the text block, "X".

Procedencia ARIAS



31. "Viernes" (Friday)

Mougins, c. late April 1964
Marker on newspaper
Measure: 32 x 23 cm (variable)
CFA 017

In the upper margin, "Viernes".
Procedencia ARIAS



32. Two bull's heads, one in front and one in profile

Mougins, c. late April or early May 1964
Markers on newspaper



Measure: 32 x 23
(variable)

CFA 019

In the upper margin, "ARIAS". Underlined, the name of "Joselito".

Procedencia ARIAS

cm

33. "Arias"

Mougins, c. mid May 1964

Marker on newspaper

Measure: 32 x 23 cm (variable)

CFA 020

In the upper margin, "Arias".

Procedencia ARIAS



34. Bullfighter running away from the bull

Mougins, c. mid May 1964

Marker on newspaper

Measure: 32 x 23 cm (variable)

CFA 021

Procedencia ARIAS



35. Marker strokes

Mougins, c. mid May 1964

Marker on newspaper

Measure: 32 x 23 cm (variable)

CFA 022

Procedencia ARIAS



36. Marker strokes

Mougins, c. mid May 1964

Marker on newspaper

Measure: 32 x 23 cm (variable)

CFA 023

Procedencia ARIAS



37. Two bulls

Mougins, , c. mid May 1964

Marker on newspaper

Measure: 32 x 23 cm (variable)

CFA 024

In the upper margin, "ARIAS"

Procedencia ARIAS



38. Bull in profile

Mougins, c. second half may 1964

Marker on newspaper

Measure: 32 x 23 cm (variable)

CFA 025



In the upper
"ARias"
Procedencia ARIAS

margin,

39. Bull's head

Mougins, c. late May or early June 1964
Marker on newspaper
Measure: 32 x 23 cm (variable)
CFA 026
In the upper margin, "ARias". Asterisk highlighting
the illustration in the right-hand column.
Procedencia ARIAS



40. Bullfighter running away from the bull and picador waiting

Mougins, c. early June 1964
Marker on newspaper
Measure: 32 x 23 cm (variable)
CFA 028
Illustration embellished in red.
Procedencia ARIAS



41. Shepherd with three bulls, two bulls in profile and two bull heads, one in front and one in profile

Mougins, c. late June 1964
Marker on newspaper
Measure: 32 x 23 cm (variable)
CFA 029
In the upper margin, "ARIAS". Illustration highlighted
Procedencia ARIAS



42. Two bullfighters, two bulls and a bull's head

Mougins, c. late July or early August 1964
Marker on newspaper
Measure: 32 x 23 cm (variable)
CFA 030
In the upper margin, "PARA ARIAS"
Procedencia ARIAS



43. Picador standing

Mougins, c. early August 1964
Markers on newspaper
Measure: 32 x 23 cm (variable)
CFA 031
In the upper margin, "ARias", underlined
Procedencia ARIAS



44. Banderillas, bull's head and bull in profile



Mougins, c.
half August 1964
Marker on newspaper
Measure: 32 x 23 cm (variable)
CFA 038
In the second text column, "ARIAS"
Procedencia ARIAS

second

45. "Arias"

Mougins, c. second half August 1964
Marker on newspaper
Measure: 32 x 46 cm (variable)
CFA 039
In the upper margin, "Arias", and an asterisk
Procedencia ARIAS



46. Bull in profile

Mougins, c. second half August 1964
Marker on newspaper
Measure: 32 x 23 cm (variable)
CFA 041
Procedencia ARIAS



47. Bull's head

Mougins, c. early September 1964
Marker on newspaper
Measure: 32 x 23 cm (variable)
CFA 044
In the upper margin, "Arias"
Procedencia ARIAS



48. "Vicente Escudero"

Mougins, c. mid April 1965
Marker on newspaper
Measure: 32 x 23 cm (variable)
CFA 047
In the upper margin, a star highlights the name of Spanish
dancer Vicente Escudero, that appears in the title of the article
Procedencia ARIAS



49. Front page with bull's head I

Mougins, c. mid August 1966
Crayons on newspaper
Measure: 32 x 23 cm (variable)
CFA 048
Next to the lower right corner, "page 53"
Procedencia ARIAS



50. Red mark

Mougins, c. mid August 1966

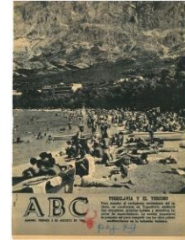


Crayon on
Measure: 32 x 23 cm (variable)
CFA 049
Procedencia ARIAS

newspaper

51. Front page with bull's head II

Mougins, c. mid August 1966
Coloured pencils on newspaper
Measure: 32 x 23 cm (variable)
CFA 050
At the bottom, "pag 49".
Procedencia ARIAS



52. Mark and strokes in red

Mougins, , c. mid August 1966
Coloured pencil on newspaper
Measure: 32 x 23 cm (variable)
CFA 051
Procedencia ARIAS



53. Front page with bull's head III Two-colour inscription

Mougins, c. mid August 1966
Coloured pencils on newspaper
Measure: 32 x 23 cm (variable)
CFA 052
CFA 053
At the bottom left, "pag 49"
Procedencia ARIAS



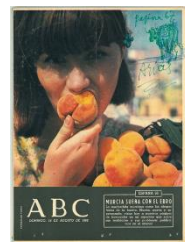
54. Bull's head

Mougins, c. mid August 1966
Coloured pencils on newspaper
Measure: 32 x 23 cm (variable)
CFA 055
In the upper margin, "Arias"
Procedencia ARIAS



55. Green bull

Mougins, c. second half August 1966
Marker on newspaper
Measure: 32 x 23 cm (variable)
CFA 056
In the upper right corner, "pagina 67", and "Arias", underlined.
Procedencia ARIAS



56. Bullfighting scene in green

Mougins, c. second half August 1966
Marker on newspaper
Measure: 32 x 23 cm (variable)
CFA 057
Procedencia ARIAS



57. Front page with bull's head IV

Mougins, c. second half August 1966
Coloured pencils on newspaper
Measure: 32 x 23 cm (variable)
CFA 058
In the upper left side, "Para Arias" and "Paginas 47, 48, 49,30"
Procedencia ARIAS



58. trokes and marks

Mougins, c. second half August 1966
Coloured pencils on newspaper
Measure: 32 x 23 cm (variable)
CFA 059
In the left margin, "X" in red. At the bottom, "X" in blue
Procedencia ARIAS



59. Bull in profile

Mougins, c. second half August 1966
Marker on newspaper
Measure: 32 x 23 cm (variable)
CFA 060
In the upper margin, "PARA Arias".
Procedencia ARIAS



60. Bull's head

Mougins, c. first half of october 1967
Coloured pencils on newspaper
Measure: 32 x 23 cm (variable)
CFA 061
In the upper margin, "Arias"
Procedencia ARIAS



61. Bullfighter runing away from the bull

Mougins, c. second half of April 1968
Coloured pencil on newspaper
Measure: 32 x 23 cm (variable)
CFA 062
In the upper margin, "X" and , "Arias", underlined
Procedencia ARIAS



62. Bull's head

Mougins, c. early May 1968
Coloured pencil on newspaper
Measure: 32 x 23 cm (variable)
CFA 063
In the upper margin, "Arias", underlined
Procedencia ARIAS



63. Inscription "PARA Eugenio ARIAS" / Sun

Marker on sackcloth front cover
Measure: 83,5 x 37,5 cm *(In display case)
From the book Dibujos y escritos (8.1.59-19.1.59)
(Papeles de Son Armadans, 1961). Embellished
copy for Eugenio Arias.
CFA 064-01 / CFA 064-37
Procedencia ARIAS



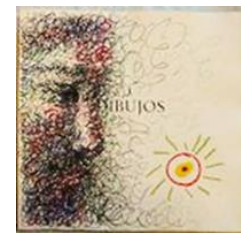
64. Man Reading

Marker on lithographic and offset reproduction
(title page)
Measure frame: 56,5 x 58 x 4 cm
CFA 064-03
Procedencia ARIAS



65. Bearded man

Markers on lithographic and offset reproduction
(title page 'Dibujos')
Measure frame: 56,5 x 58 x 4 cm
CFA 064-04
Procedencia ARIAS



66. Two female nudes

Markers (red, blue, green) on lithographic
reproduction (black)
Measure frame: 56,5 x 58 x 4 cm
CFA 064-05
Procedencia ARIAS



67. Three female nudes

Markers (red, blue, green) on lithographic
reproduction (black)
Measure frame: 56,5 x 58 x 4 cm
CFA 064-07
Procedencia ARIAS



68. Decorative strokes / Decorative traces (II)

Red markers on lithographic reproduction (black) / Marker
Measure frame: 56,5 x 96,5 x 4 cm
CFA 064-08 / CFA 064-11
Procedencia ARIAS



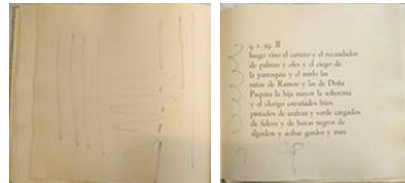
69. Star

Marker
Measure frame: 56,5 x 96,5 x 4 cm
CFA 064-09
Procedencia ARIAS



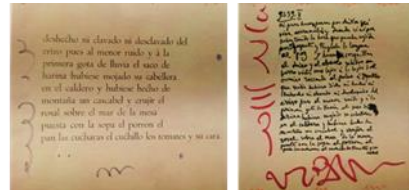
70. Wavy lines and vertical bars / Decorative traces (VIII)

Marker
Measure frame: 56,5 x 96,5 x 4 cm
CFA 064-13 / CFA 064-18
Procedencia ARIAS



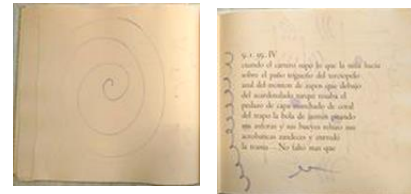
71. Decorative traces (XVII) / Decorative traces (XVIII)

Marker / Marker on Picasso's manuscript
lithographic reproduction
Measure frame: 56,5 x 96,5 x 4 cm
CFA 064-31 / CFA 064-32
Procedencia ARIAS



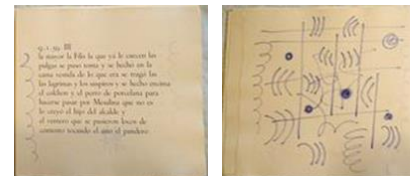
72. Abstraction II: spiral / Decorative traces (XIII)

Marker
Measure frame: 56,5 x 96,5 x 4 cm
CFA 064-21 / CFA 064-26
Procedencia ARIAS



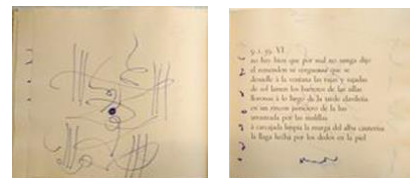
73. Decorative traces (X) / Abstraction III: traces and signs

Marker
Measure frame: 56,5 x 96,5 x 4 cm
CFA 064-22 / CFA 064-25
Procedencia ARIAS



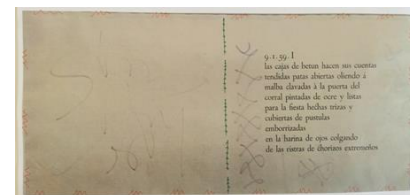
74. Abstraction IV: traces and signs / Decorative traces (XIX)

Marker
Measure frame: 56,5 x 96,5 x 4 cm
CFA 064-29 / CFA 064-34
Procedencia ARIAS



75. Decorative traces (XVI) / Abstraction V: traces

Marker
Measure frame: 56,5 x 96,5 x 4 cm
CFA 064-30 / CFA 064-33

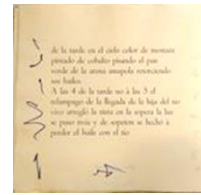


Procedencia

ARIAS

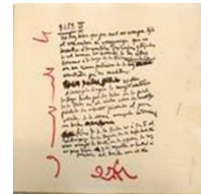
76. Decorative traces (XX)

Marker
Measure frame: 56,5 x 58 x 4 cm
CFA 064-35
Procedencia ARIAS



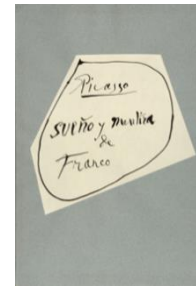
77. Decorative traces (XXI)

Marker on Picasso's manuscript lithographic
Reproduction
Measure frame: 56,5 x 58 x 4 cm
CFA 064-36
Procedencia ARIAS



78. Dream and lie of Franco. Cover

Printed label on white paper, glued on
blue cardboard. Specially designed by
Picasso for this edition, donated to the
Spanish people
Measure: 59 x 40 cm
Frame: 78,1 x 59,7 x 4,3 cm
FPCN: 15-1 GIP: 63710
Procedencia CN



79. Dream and lie of Franco. Poem

Facsimile of Picasso's manuscript poem
'Fandango de lechuzas'
Paris, June 15-18, 1937
Sheet size: 57,5 x 39 cm
Frame: 78,1 x 59,7 x 4,3 cm
FPCN: 15-2 GIP: 65772
Procedencia CN



80. Dream and lie of Franco. Plate 1

Etching and aquatint
Paris, January 8, 1937
Lithograph
Sheet size: 57,3 x 38,2 cm
Plate mark: 31,5 x 42,1 cm
Frame: 59,7 x 78,1 x 4,3 cm
FPCN: 15-2 GIP: 65770
Procedencia CN



81. Dream and lie of Franco. Plate 2

Etching and aquatint
Paris, January 8-9 and June 7, 1937
Lithograph
Sheet size: 57,4 x 39,1 cm



Plate mark: 31,9

Frame: 59,7 x 78,1 x 4,3 cm

FPCN: 15-4 GIP: 65771

Procedencia CN

x 42,3 cm

82. Seated woman. Contrée

Etching and aquatint, inserted in the book

Contrée, by Robert Desnos

Paris, December 23, 1943

Sheet size: 27,8 x 19 cm

Plate mark: 24,6 x 13,2 cm

Frame: 54,7 x 47,5 x 4 cm

FPCN: 2042-1 GIP: 63711

Procedencia CN



83. Head of a woman, front view

Engraving with burin, inserted in the book Jours

de Gloire. Histoire de la Libération de Paris

Paris, May 4, 1945

Sheet size: 191 x 134cm

Plate mark: 27,1 x 21,1 cm

Frame: 54,7 x 47,5 x 4

Procedencia CN

FPCN: 2014-1 GIP: 63817



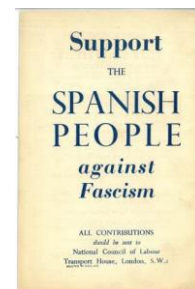
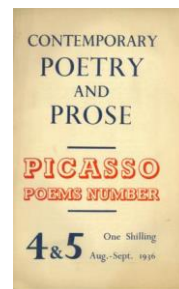
84. Contemporary Poetry and Prose

No. 3-4 *Picasso poems number*

August-September 1936

Measure: 22 x 14,5 cm

Procedencia C.FERRER



85. Europe. Revue mensuelle

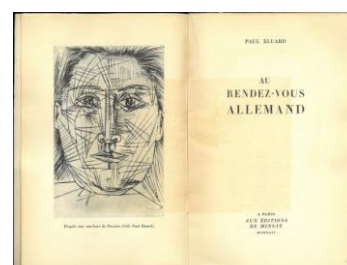
No. 166. october 15, 1936

Measure: 22 x 14,5 cm

Procedencia C.FERRER



86. Portrait of Dora Maar



Illustration

reproduced in the book *Au rendez-vous allemande*, by Paul Eluard (1942)

Paris, April 21, 1942

Measure: [Open] 21 x 28,1 cm

Procedencia C.FERRER

87. L'Éternelle Revue

No. 2., July 1944

Measure: 13,1 x 10,6 cm

Procedencia C.FERRER



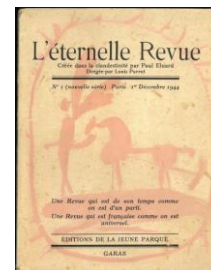
88. L'Éternelle Revue

Cover specially designed by Picasso for L'Éternelle

No. 1. (New series), December 1, 1944

Measure: 17,9 x 13,7 cm

Procedencia C.FERRER



89. Europe. Revue mensuelle

Cover specially designed by Picasso for L'Éternelle

No. 2. (New series), February, 1945

Measure: 17,9 x 13,7 cm

Procedencia C.FERRER



90. Desire caught by the tail :

Portrait of the author

A play by Picasso, written in 1941 and reproduced in

Messages II (1944): risques travaux, modes

Published completely in Paris, April 5, 1945

Measure: [Open] 37,4 x 23,5 cm

Procedencia C.FERRER



91. Message from Nowhere

Illustration ubuesque and text written by Picasso in

Septemper 12, 1937

Reproduced in the surrealist tract *Message from nowhere*

London, November 1944

[Open] 21 x 28,4 cm

Procedencia C.FERRER



92. Portrait de Madeleine Riffaud

Specially made by Picasso in November 1944 (although he signed it later in August 23, 1945)

Reproduced in *Le poing fermé*, by Madeleine Riffaud
[Open] 205 x 31 cm

Procedencia C.FERRER



93. Ce Soir (October 6, 1944)

Reproduces a drawing, for a collective book, gifted to Général De Gaulle from Résistance members and artist. 8th Year, No. 951, October 6, 1944

Measure: 43 x 60 cm

Procedencia C.FERRER



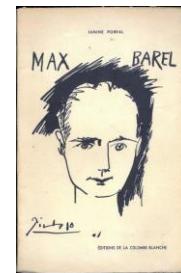
94. Portrait of Max Barel

Specially made by Picasso c. 1951

Reproduced in *Max Barel*, by Janine Portal

Measure: 225 x 14,5 cm

Procedencia C.FERRER



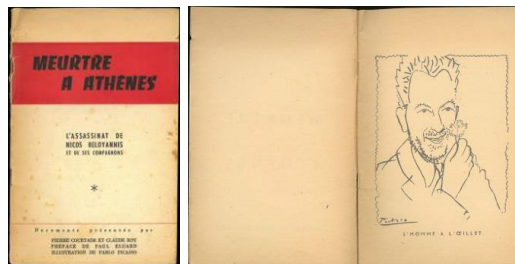
95. The Man with the Carnation (Nikos Beloyannis)

Illustration reproduced in *Meurtre à Athènes. L'assassinat*

de Nicos Beloyannis et de ses compagnons
1952

Measure: [Open] 21 x 27 cm

Procedencia C.FERRER



96. Burlesque self-portrait

Red and black markers on glossy paper.

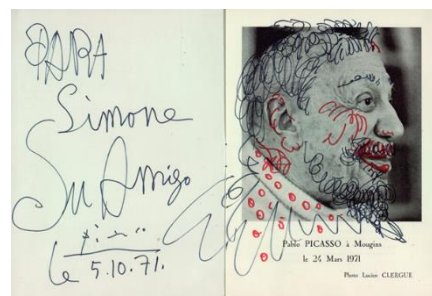
Two inscriptions and a drawings included in the catalogue

Picasso: dessins inédits du 31.XII.70 au 4.II.71,
(Arles : Musée Reattu, 1971).

Photograph intervened with markers, turning his portrait by

Lucien Clergue (a photograph taken on March 24,
1971) into a caricature: it adds make up, hair, adds
make-up, hair,

eyebrows, moustache, pointed beard and decorated ruff.



Dedicated to
Arias.

Simone

Measurements: (open): 21,5 × 15,5 cm.

Date: 5 October 1971

Catalogue number: CFA 072.

Procedencia ARIAS

97. Pass with cape

Pen on paper.

Blue pen drawing by Picasso on Arias barber's shop Golden book, signed and dated 26

January 1961 (p. 1). In the back, Jacqueline Roque signed with a little heart (p. 2). This volumen contains inscriptions by Luis Miguel Dominguín and Lucía Bosé (p. 3), Marie Bell (p. 13) and original drawings by José Ortega (p. 5), Rafael Alberti signed also by María Teresa León- (p. 7), Rufino Ceballos (p. 9), Joaquín Peinado (p. 11) and Honoré Camos (p. 15). All luxuriously bound in red leather covers and a cardboard slipcase decorated in red, grey, white and gold.



Measurements:

Pages: 27,5×22 cm.

Book: 27,9×23,3 cm.

Box: 28,9×22,7×3,7 cm.

Date: 26 January 1961

Catalogue number: CFA 076

Procedencia ARIAS

98. Inscription on "Le Patriote"

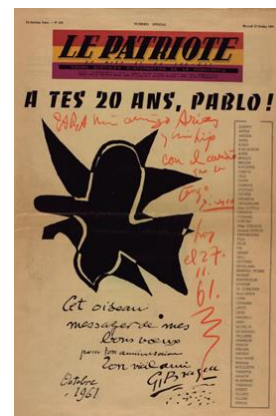
Special issue of Le patriote devoted to Picasso in his 80th birthday (No. 255).

Inscribed copy to Eugenio Arias and his son Pedro, signed with crayón: "To my friend

Arias and my [SIC] son with the affection I have for him. Today 27.11.61". On a Georges

Braque reproduction.

Exceptionally, this issue includes Spanish Republican flag under headline.



red

the

Measurements: 53,8 x 36,5 cm.

Date (newspaper): October 25, 1961.

Date (inscription): November 27, 1961.

Catalogue number: CFA 069

Procedencia ARIAS

DIGITAL ARCHIVING

Procedencia ARIAS

Juan Gyenes

Picasso smoking at the window

Vallauris, April 2, 1954

FPCN: 2325

Procedencia CN



Juan Gyenes

Picasso in his bedroom

Vallauris, April 2, 1954

FPCN: 2126

Procedencia CN



[Unknown photographer]

Picasso signing a poster for Arias

Atelier Madoura, Vallauris, 1969

Procedencia ARIAS



Henri Traverso

Picasso and Eugenio Arias in their vernissage of an exhibition of photographs by Lucien Clergue

Procedencia ARIAS



Hubertus Hierl

Eugenio Arias con Picasso

Fréjus, August 7, 1966

Procedencia ARIAS



[Unknown photographer]

*Picasso and Arias with other members of the
French Communist Party*

Golfe-Juan, December 1949

Procedencia ARIAS

